BEAUTIFUL FESTIVAL ON SANTA BARBARA BOULEVARD,

ailors and Girls Battle With Blossoms \fter the Procession-Admiral Thomas Worsted-Jack's Feet Never Touched the Ground-Dance in the Evening.

SANTA BARBARA, Cal., April 27.-If Adiral Evans could have been here to-day o undoubtedly would have congratulated Santa Barbara for "the handsome way she id the trick." Her floral festival captured fleet. The boys surrendered. The w was all that its managers wanted it be. It was artistic, delicate and entirely evoid of the spirit of commercialism that thrust itself to the front in this and her places that the fleet has visited on

The setting for the show was along a im lined avenue fronting on the ocean. On the land side there was one complete e of grand stands a quarter of a mile long. Poles with banners and garlands depending rom them were erected back of the stands. bridge of green with interspersed flowers reened the front of the stands. On the ther side of the boulevard the populace had no seat tickets stood.

At the far western end of the drive was cted a circular tribune for Admiral omas and his officers. The parade reled in front of them. Every person who ad a seat along the boulevard seemed to bring a basket of flowers. Nearly every ne was dressed in white.

Shortly before 3 o'clock Admiral Thomas as driven down the line of people in a regeous coach of white carnations and ses. A blue Admiral's flag with two hite stars depended from the back. Four hite horses in yellow floral harness drew he coach. Six outriders heralded the way. The Admiral was received with treendous cheering. Admirals Sherry and mory followed in bowers of violet sweet eas drawn on wheels. The Admirals and aptains took seats under a gorgeous red

Then came the parade. Twenty girls Spanish dress came down the highway attering petals for the sailors to tread on. hout one thousand sailors followed. They ere entirely in white. They wore no belts. lowers of all kinds were protruding from he muzzles of their rifles. As they marched y Admiral Thomas he stood at attention and saluted each detachment that each ship rent-sixty-four in all.

The line of march was policed at intervals marines. The sailors countermarched the boulevard and then stood at rest ong the entire length of the ocean side of e boulevard. After the sailors had taken heir stations horsemen with floral lances opped with American flags took places at stervals of about one hundred feet. The cture was then complete and the real ow was on.

A company of marching girls in blue eaded the floral part of the procession. hen came Grand Army men (great cheers for them), schoolboy Zouaves, riders in olonial dress, then horses blanketed with lankets of roses, lilies and sweet peas. Stirrups and horse collars were also of flowers. Then came a company of girls Spanish costume with flowers for the fficers to repel boarders. They were called powder monkeys." Miss Josefa de la Guerra, great-grandniece of the east Spanish grandee to rule in this country, dressed as Carmen, advanced to Admiral Thomas and presented him with floral ammunition. and her company of "powder monkeys" stood at salute. Admiral Thomas is a otably gallant man. He never played the raceful militant figure more to perfection

an when he saluted those girls. Then came a company of matrons, the Woman's Relief Corps, carrying floral parasols of red, white and blue. They got seats near the Admiral, where they grouped themselves to resemble a human flag then came a shower bouquet made up entirely of marching children almost

mothered with flowers More knights and fair ladies followed. and a little tot of 3 years, dressed in pinkand riding a white horse, captured the plaudits of the crowd by the nonchalance she displayed. Admiral Thomas took off his cap to her. She was Gertrude Arms. then came the carriages. They were mply moving masses of flowers.

The women inside the bowers were dressed to match the flowers. Scores of women drove their own rigs and gave retty exhibitions of skill as they made heir animals prance and dance.

Automobiles followed. The first held wo boys dressed as red devils and the trachine had Satanic emblems galore on a, all in flowers Then came an auto turned into a battleship, with men peering out of a onning tower. A great horn of plenty followed. One auto was made up to reemble a war canoe.

An effective float was a representation of the famous Santa Barbara Mission in flow-Twelve students from St. Anthony's College, and dressed in the original grey costume of the Franciscans, marched on either side of the float and sang a Gregorian chant as they walked

Another float held the beauty of the cal high school. She was dressed as nicova. Then came the float of the natives' sons and daughters. The girls were in white and wore yellow sashes. On their float was a tremendous brown California ear, very dead and stuffed. The float was decorated with genista flowers.

A stage coach dressed in white mustard ambled past next. Then came a farm wagon representing a load of hay all made of flowers. Beneath the body of the agon great crates of oranges awung. At he rear were crates containing chickens and ducks. When this float stopped in front of Admiral Thomas, half a dozen white doves were released from a mound of

dowers. So the parade passed along with comanies of garlanded boys and girls; groups horsemen in all sorts of beautiful costimes; carriages and carts, some of the latter even being drawn by dogs; autonobiles and floats, all being moving masses flowers of every description with which is choice spot of Uncle Sam's realm is icy burdened. And all this was in a tting of ocean front, with garlanded ands and Jack tars, all captured by the

oiden flore, to give color to the scene. The procession made one complete turn the boulevard and then came back for a battle of flowers. It was not boisterous, it for hundreds of yards the air was filled with flowers. You could scarcely see the sy. The thousands of baskets on the ands were emptied. The hears in the arious vehicles and in the baskets that be horsemen carried went flying through

Everyone was hit and everyone hit some and yeise. Admiral Thomas was pelted mid he threw up his hands. His powder nonkeys supplied him with ammunition as enough. He said the hoists were all right but his arms gave out and his turret went out of commission. One by one his

Then Miss Ynez Dibblee, the Spanish dancer who is to be the star of the great utdoor ball on Wednesday night and wh as the queen of the parade, got into the Admiral's coach and drove away laughing while the throng applauded. Uncle Sam's tars can fight with real guns and projectiles;

Club was married at Kingston, N. Y. on Saturday by the Rev. Octavius Applegate of St. John's Episcopal Church to Paula Kellermann of Kingston.

FLOWER DAY FOR THE FLEET | when it comes to flowers they are helpless. | SONG FROM ANDREW CARNEGIE thousands of pretty women and girls. After it was all over the sailors marched

After it was all over the sallors marched down a highway strewn with flowers. You couldn't see the ground. A bos'n's mate summed it up: "Gee, this walking on flowers beats getting married. This beats 'em all I'm ready to sing 'No Wedding Bells for Me.' This is good enough in the flower line."

And to-night Jack is roaming through the streets, his arms laden with flowers and his voice uplifted in shouts and songs: the prevailing cry is: "Rah for California." Lieuts. Evans and Train came down from Pass Robles to see the show. They because Paso Robles to see the show. They brought the welcome news to the fleet that Admiral

Evans is able to walk about and is looking almost as well as when he left Hampton Roads. They said he surely would board his flagship at Santa Cruz and take his fleet nto San Francisco harbor next week. To-night there is a grand hall given in honor of personally selected officers of the fleet at the leading hotel here. It is the usual gay time when bright uniforms set off the finery of pretty girls. The spirit of the entire day was expressed by a blue jacket who said to his mates when he got back aboard ship: "My head was in the sir, and honest hove my feet person to such details."

honest, boys, my feet never touched the METCALF STARTS WEST.

Secretary of the Navy to Reach San Francisco About May 1-Cruise Dates.

WASHINGTON, April 27.-Secretary of the Navy Metcalf left Washington this afternoon for San Francisco, where on May 8 next he will review the combined Pacific and Atlantic fleets from the quarterdeck of the gunboat Yorktown. Mr. Metcalf will go by way of Chicago and expects to arrive in San Francisco about May 1.

President Roosevelt has approved the programme of the fleet cruise to the Orient. The fleet will sail from San Francisco on Tuesday, July 7, and will arrive at Honolulu on Thursday, July 16. After a stay of six days the fleet will leave on July 28 for Auckland, where it will arrive on Sunday, August 9. The battleships will leave Auckland on Saturday, August 15.

Sydney will be reached on Thursday, August 20, and the ships will sail again on Thursday, August 27. The next port, Melbourne, will be reached on Saturday, August 29, and will be left on September 5. The port of Albany, on King George's Sound, on the southwest coast of Australia, will be reached on Friday, September 11, and the fleet will leave Thursday, September 17. The Philippines will be reached on Thursday, October 1, and the fleet will remain there until October 10.

Yokohama will be reached on Saturday, October 17, and the ships will remain there intil October 24. On the return trip the second squadron will go to Amoy, arriving there on Thursday, October 28, and leaving on Wednesday, November 4. The first on Wednesday, November 4. The first squadron will go direct to Manila, arriving on October 31. The second squadron will rejoin the first squadron in Manila bay on Saturday, November 7. The remaining dates of the return trip have not been definitely settled.

The cruise from Hopoluly to Auckland

The cruise from Honolulu to Auckland Z., a distance of 3,850 miles, will be the ongest cruise ever made by a United States feet. Colliers and auxiliaries will have to stop at Samoa for coal. The Illinois is prac tically the only battleship which will have to carry coal on her deck and in her firerooms. fer steaming radius is slightly lower than hat of the other battleships of the fleet. From Albany, on King George's Sound on the southwestern coast of Australia, to the Philippines the fleet will engage in a set of wireless telegraph experiments. The distance is 3,300 miles and requires fourteen days. During this trip an attempt will be made to keep in wireless communication with the cable station on the Fiji Islands. It is hoped that the fleet will be able to main tain communication with the islands for at least six days of the fourteen.

Acting Secretary of the Navy Newberry to-day received a telegram from Rear Admiral Charles M. Thomas, commander in chief of the fleet, saying that the high port cylinder on the battleship Missouri had cracked. A new casting is being made by the Newport News Ship-building and Dry Dock Company, makers of the Missouri's engines. This casting will be shipped to the Pacific Coast and installed as soon as possible.

## Miss Hauser's Recital.

Miss Isabel Hauser, the pianist, gave a recital at the Waldorf-Astoria last night, assisted by Mrs. Frederic Dean, contralto, and Leo Schultz, 'cellist. Miss Hauser played three of MacDowell's "sea pieces," Rubinstein's "Romance," Withelm Berger's "Humoresque," Chopin's C sharp minor polonaise, a Mendelssohn scherzo and polonaise, a Mendelssohn scherzo and "Persisches Lied" by Burmeister. Mrs. Dean's numbers included Amy Woodforde Finden's "Indian Love Lyrics."

## Smithers-Book.

MIDDLETOWN, N. Y., April 27.—The marriage of Miss Eleanor Boak, daughter of Mr. and Mrs. Abram Vail Book, to the Rev. Francis Sydney Smithers, Jr., rector of Grace Episcopal Church of this city, took place at 1 o'clock this alternoon in Grace Church. I o'clock this alternoon in Grace Church. The ceremony was performed by the Right Rev. David H. Greer, Bishop Coadjutor of New York, assisted by the Rev. James V. Chalmers of Holy Trinity Church, New York city. The bride was attended by Mrs. Homer Leigh Connor of Haverhill, Mass., as matron of honor. The bridegroom's best man was the Rev. Edward M. Schuleter, canon of All Saints' Cathedral, Albany. The Rev. and Mrs. Smithers will sail on Thursday for a three months trip abroad. Mr. Smithers was formerly curate of the Holy Trinity Church, New York city.

Cramer-Begg. Miss Grace Frances Begg, daughter of the late Alexander Begg of Scotland, and Smith Donald Crainer were married last evening at Duryea's, 200 West Seventy-second street. The bride was given away by her eidest brother, Alexander Begg. Miss Christine Begg attended her sister as mail of honor, and the Misses Aurelia W. Beid of Augusta, Ga., and Bertha Victoria Tudhope of Orilia, Canada, were bridesmaids.

Dr. J. Weldon Cramer of Albion, N. H., assisted his cousin, the bridegroom, as best man, and Dr. Colin Luke Begg, a brother of the bride, and Ralph Ash Begg were ushers.

The bride's mother, Mrs. Alexander Begg, of 31 Irving place, gave a reception and supper after the ceremony. late Alexander Begg of Scotland, and Smith

Brush-Hale. Miss Anna H. Hale, daughter of Mr. and Miss Anna H. Hale, daughter of Mr. and Mrs. Henry Hale of 123 Cleveland street, Orange, N. J., was married last evening in the First Presbyterian Church, Orange, to the Rev. George Robert Brush, rector of St. Mark's Church, Newark, N. V. The ceremony was performed by the bridegroom's father, the Rev. Dr. Jesse Brush of Buffalo, N. Y., assisted by the pastor of the church, the Rev. Dr. Charles Townsend. The maid of honor was the bride's sister, Miss Lauretta Hale, and the bride's sister, Miss Lauretta Hale, and the bride's sister, Miss Lauretta was the bride's brother, Herbert L. Hale. A reception at the home of the bride's parents followed the ceremony.

The wedding of Miss Gladys Tilden uthack and Charles Rowland Christy, Jr. took place yesterday afternoon in St. Thomas's Church. The Rev. Dr. Ernest M. Stires, the rector, performed the ceremony at 40 clock. The bride was attended by Miss Stires, the rector, performed the ceremony at 10 clock. The bride was attended by Miss Marion W. Kelly as maid of honor, and by the Misses Julia Southwick, Alice Peterson, Gladys Christy and Josephine Ward as bridesmaids. Thomas Christy was his brother's best man, and J. L. Christy, Le Roy Christy, Warren W. Chapin and Hugh R. Milliken were ushers.

After the ceremony Mrs. F. T. Southack, of St West End avenue, the bride 's mother, gave a reception. Mr. Christy is a son of Mr. and Mrs. C. R. Christy of Montelair, N. J.

Mrs. Dorothy K. Polk, who is at the Holland House, and Richard St. John, a contractor, of St. Louis, Mo., obtained at the City Hall of St. Louis, Mo., obtained at the City Half yeaterday a license to marry. Mrs. Poik, who is 27 years old, has been twice married. One of her previous husbands is dead, and she and George C. Bodine were divorced by Justice Cildersleeve in the Supreme Court on July 29, 1905. The application blank filled in by Mr. St. John recites that he is a widower.

Mortimer Norton Buckner of the Yale

STEEL MAN CAROLS AT THE VAG-ABOND CLUB LUNCHEON.

Breaks Into Melody in the Presence of the Assembled Editors of Monthly Literature-Tells a Story, Too, Before He Gives His Scotch Negro Meledy

Andrew Carnegie sang to the Vagabond Club at its luncheon yesterday in the grill of the National Arts Clubat Gramercy Square Mr. Carnegie went to the Vagabonds'

Monday luncheon as the guest of his old friend Jewett Wheeler, one of the editors of Current Literature. He had seldom before been in the society of such a cumula tive force of high browed intellect. Dr. Wilson, editor of the Literary Digest, sat very near him; then there were Dr. Herman Rosenthal of the Astor Library, Eugene Thwing who has squared the Circle magazine; Leon Dabo, an artist: Arthur T. Vance and others the mention of whose very names would set putative authors to tingling. Mr Carnegie, who can quote Shakespeare in an address before the graduates of the

cooking school of any technical institute, was in his element. Badinage such as one is wont to badge when he is one of the Vagabond Club and an editor of one of the sterling monthlies of the country flew about the table on the wings of light, and Mr. Carnegie, sitting next to Dr. Wilson and Mr. Lauverik, the

artist, caught all the darts of wit in his naked palm and hurled them back. At last when the Jumbo squab had been licked and its skeleton sent back to the itchen for articulation there was a subdued and strictly proper clapping of hands-those very hands that sign with a stencil the name of the editor to the letter which reads "We appreciate the contribution, but cannot find it in our power just now to ac-cept, &c." Mr. Carnegie, looking up shyly,

saw that all eyes were directed toward him.
The psychological moment had arrived.
Did Mr. Carnegie shrink before the 112
eyes of the assembled weight of the country's current literature? Did he pale when he realized that the arbiters of all that is sweet and beautiful that can be nut between covers for from 10 to 25 cents were training their critical acumen upon him? ot Mr. Andrew Carnegie.
He arose and spoke, did Mr. Carnegie,

abashed and unafraid. He told a story; not the story of when he was a telegraph operator and he said to him-self "I will keep the wolf from the door of me aged parents at any cost." No, not that story, but another. He told a story of a negro gentleman down in South Caro-lina who-but really it is the song accompanying the story that counts.

"And this was the song he sang," said

Mr. Carnegie: Hoein' de haggis from mor-r-r-rn to nicht Finnan haddle growin' all ar r-roun ught but wor ruk in de same ole geoun' aught but steel when de price am down Hoots, but its sair f'r puir ole Joseph When massa's in de cole, cole-

\*Mr. Carnegie may have found a word to rhyme with nicht, but if he did he was

35 DEAD IN NOTRE DAME. Surviving Inhabitants Deserting the Place -22 Bodles Found.

BUCKINGHAM, Quebec, April 27 .- Twentytwo bodies of the thirty-five now given up as lost in the landslide of yesterday morning at Notre Dame de la Salette have been recovered. The village, which was simply a rural hamlet, has been destroyed by half, both in population and in number of build-

ings.

The remaining residents are incapable of taking adequate steps toward the recovery of those buried in the mass of ice and mud filling up the Lièvre River and overspreading the banks on either side

Fearing that more of the mountain has been undermined by the spring freshets nearly all of the remaining inhabitants are packing up their things, intending to flee to other towns. Landslides along the Lièvre River are not uncommon during the spring months and several similar to the one of vesterday have occurred in past years.

The hamlet is not on any railroad and there is no telegraph communication. only telephone was in the first house to be swept away. News of the disaster was delayed until messengers from Notre Dame

## OBITUARY.

James Daly, 68 years old, a railroad contractor and owner of trotting horses, died Sunday at his large breeding farm near Mount Kisco. At his dying request his body will be taken to Ireland for burial in the family plot near Limerick. Mr. Daly came to this country when he was 19 years old and accumulated a fortune. For more than forty years he was a prominent railroad contractor. His first large work was helping build the Lackawanna Railroad. For to build the Lackawanna Railroad. For more than twenty years he was in general charge of all the large contractors of the New York. New Haven and Hartford Railroad. At the time of his death he had the contract from the New Haven company for making its branch from the Harlem River to New Rochelle a six track road at a cost of more than \$5,000,000. He was also connected with the firm which built a section of the subway. His breeding farm at Mount Kisco turned out some of the best trotting horses, and he was represented for many years at the Grand Circuit meets throughout the country. Mr. Daly was a widower and leaves a son, John W. Daly, who is also in the contracting business, and a daughter, the contracting business, and a daughter who is the wife of Senator Wills of California

who is the wife of Senator Wills of California.

The Very Rev. John J. Fedigan, former provincial of the Order of St. Alignstine and for many years rector of St. Nicholas Church at Atlantic City, died at the Villanova Monastery, near Philadelphia, yesterday. Father Fedigan had been in a critical condition for three weeks and in poor health for two months and his death was not unexpected. He was an experienced of the life of the Forty years of the life of es years old. Forty years of the life of the Rev. Father Fedigan were devoted to mission work for the Catholic Church. The buildings of Villanova College stand as a monument to his energies, while in various States there have been erected substantial edifices through his efforts. In 1898 he established missions on Staten Island and at Havana, Cuba.

Daniel J. O'Neil, the first man of the Allied troops to scale the walls of Pekin in the ! troops to scale the walls of Pekin in the Boxer uprising, fainous as a swimmer and for his great scrength, died at his home in East Cambridge, Mass., yesterday, aged 26. He had been sick about two weeks. At the time of the Boxer uprising O'Neil was a member of the Ninth United States Regulars, then in the Philippines. In advance of the regimental officers he scaled the walls of the city. He joined the Brookline Swimming Club on his return and soon became one of Ciub on his return and soon became one oi its best swimmers. He was a member of the relay team which won the national cham-pionship a few years ago.

pionship a few years ago.

Edwin O. Hotchkiss, a former Major of the Twenty-third Regiment and a civil war veteran, died on Sunday at his home, 493 Fourth street, Brooklyn, in his seventy-eighth year. He was born in Greenwich Village and was a graduate of New York University. He was senior member of the old iron firm of Hotchkiss & Nichols. He organized Company D of the Twenty-third Regiment and also the Hotchkiss Battery, liter the Gatting Battery and now the Third Battery. He had been a member of the Old Guard of New York for twenty-five years. He leaves a widow, three sons and three leaves a widow, three sons and three

Samuel Paul Higgins died yesterday at his home in Phillipsburg, N. J. He was styears old. He was born at Easton, Pa. in 1827, and when still a young man founded the Easton Morning Times, the only morning paper ever published in that city. Leter he founded the Mauch Chunk (Pa.) Gazette and was of the firm of Higgins, Davis & Eichman, who founded the Easton Daily Express, now owned by Howard Mutchler. Mr. Higgins was also at one time on the staff of the New York Heruld. Thirty years ago he retired from newspaper work and entered the employ of the Pennsylvania Railroad, the was a pensioner of the railroad company. Dr. Edward Dodd, a retired physician,

Dr. Edward Dodd, a retired physician, whose home was at North Babylon, died last night at a sanitarium in Dobbsville of pneumonia. Dr. Dodd was born in North Babylon in 1839. He served with distinction with Sherman in the civil war in charge of hospital work. He studied in Vienna and Paris and built up a good practice. He retired some years ago.

Philander L. Smith, for seventy years a prominent resident of Fredonia, N. Y., died yesterday He was a veteran of the civil war and a member of Holt Post, G. A. R. He is survived by two daughters, Mrs. F. W. Cass and Miss May Smith.

OPERA BEGINS IN HARLEM. 'Il Trovatore' Sung in English by the Heleu

Noldi Grand Opera Company. The conviction that the populace craves opera at all times cannot be eradicated from the minds of amusement managers. Especially is there a firm belief that opera at low prices is certain to prevail, no matter how elementary may be the style of its representation. The ancient question of how good operatic performance ought to be at \$1 for the most expensive seat, how good t should be at \$2, at \$3 and at \$5, has been debated, discussed, examined and ventilated till the language has grown weary of repeating the stock arguments.

The assertion of tiresome persons of critical bent that art knows no standard measured by dollars has little influence against the tendency of the thrifty American mind to tabulate all things according to their cost. The truth, of course, is that a bad performance of "Il Trovatore," is just as bad when you pay only a dollar to hear it as it is when you pay five times that amount. That you are not "stung" as badly when you "give up" only a dollar as when you bid farewell to a half eagle is a question of economy, not of art.

But there is another aspect of the matter. Those who have not the wherewithal to enjoy operatic performances of the most expensive order ought not therefore to be deprived altogether of the privilege of making the acquaintance of such works as "Il Trovatore." For them opera at moderate cost is a joy. Thus is it explained how a large audeince gathered last night in the West End Theatre, which is situate in West 125th street, to hear the Helen Noldi Grand Opera Company in the opera already named.

That this audience en joyed the performance was abundantly shown by the applause. Doubtless those who had heard "Il Trovatore" before had heard some parts of it sung much worse, for there is nothing in the entire range of misfortune that has not befallen this work. It has been batteres mercilessly for years, even by companied of artistic pretensions, whose members seem to think that the Lederer combination

of plenty of bass drum with quick tempo is the secret of musical success.

Last night's performance had at least the merit of not overdoing the tempi and in respect of noise it was less vigorous than many of its predecessors. Helen than many of its predection.
Noldi, the prima donna, sang Leonora with ice enough to fill every cranny of the house, but she was generally in tune and had some dramatic skill. Achille Alberti was a respectable Count di Luna, but Ernesto Giacone, the Manrice, displayed a tremolo which almost shook the rafters. Georgia Strause was the Azucena. The orchestra was not good and the chorus was only

The text was English and its use opened up old doubts, for the sorrowfully prosaic character of the lines was enough to rob even the mysteries of "Il Trovatore" of illusion. Happily not every one in the cast was able to enunciate so as to be understood. Not until the English versions of the old operas are of such merit as to make the sensitive hearer willing to understand every word will opera in English be a continual delight. "Il Trovatore" will be sung all this week and next week "La Traviata" will be produced.

NEW PLAY ABOUT POLITICS.

The Governor and the Boss" at Lincoln Square.

The Edna May Spooner stock company at the Lincoln Square Theatre put on a brand new play yesterday by way of variety between "Uncle Tom's Cabin" and "Camille. It was called "The Governor and the Boss, and Guy F. Bragdon and William Postance were the authors. As an example of drama this play will not ignite the neighboring Hudson. But as a sign of the times, as a finger post pointing the way our stage

is tending, it is not insignificant. For "The Governor and the Boss," in its clumsy, stumbling way, tries to picture present conditions, it aims at a kind of realism, it very evidently sincerely attempts to connect with life. During the first act, indeed, the casual visitor to the Lincoln Square Theatre will be surprised by quiet development of a story not unlike that told in "The Man of the Hour," by the humor and force of the "Boss," and by the sly fun with which the honest young independent candidate for Governor is exposed o view as naively ignorant of the political

game. This first act, in fact, is well worth Seeing.
In later acts the fate of David Graham the independent candidate (who, oddly enough, was played by an actor named Phillips), got hopelessly mixed up with a preposterous story of seduction and melodramatic villany that was as amusing as i was meant to be serious; and the fabric of the play, further complicated by a trite and obvious lost daughter motive, became of no value as drama. Only it always had the significance of its theme, of a play about present day life that tried seriously to do something more than present the eternal sentimental love story. That such a play can find its way into a popular priced stock house and get itself as intelligently played as "The Governor and the Bose" is played, is a hopeful sign. Miss Spooner and her company deserve a word of praise and encouragement.

UPSIDEDOWN MUSIC.

'Onaip" at Hippodrome Plays Piano Inverted.

Could you play the "Merry Widow" waltz standing on your head? Could you, even if you can play the piano and also stand on your head? Could you combine the two accomplishments? Of course if you could, "Onaip," the new act at the Hippodrome, didn't seem very wonderful to you last night. If you couldn't, it was something of a stunt.

"Oneip" is billed as "the Hindoo Mystery. Doubtless it is only an accident that if you read his name backward it spells piano. He is preceded on the stage by several Houris (from the chorus), a "hypnotist," and an upright piano. The "hypnotist" makes some passes and leads him to the instrument. He sits down and begins instrument. He sits down and begins to play. Slowly the piano rises in the air six feet or more, and he with it, leaving an astonished stool below. He keeps on playing, and, as the piano begins to revolve, strikes into the "Merry Widow" waltz. He plays it just as well when he is upside down as when he is in a more normal position, and the faster he revolves the more deliberately he plays. There are no wires used to elevate the piano, and no mechanical device is in any way visible. The stunt is certainly a new one, and last night's audience watched it with much curiosity

The Seagoers.

Among those who will sail for Bremen to-day on the steamship Kaiser Wilhelm II. will be

Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. Henry A. Budd, Dr. W. A. Bartlett, Mr. Mrs. Henry A. Budd, Dr. W. A. Bartlett, Mr. and Mrs. I. Townsend Burden, Miss Evelyn Burden, Miss Gwendolyn Burden, Mr. and Mrs. J. P. Chamberlain, Director and Mrs. Heinrich Conried, Lady Herbert, Mrs. Henry Spies Kip, Mrs. Ogden Mills, Miss Beatrice Mills, Mr. and Mrs. William Rutherfurd Mead, Mrs. Hermann Oeirichs, Her ann Oeirichs, Livingston Rutherfurd, Mrs. George R. Sheldon, Cornelius Vanderbilt and Frederick D. Young.

Don't Want 798 More Election Districts. President John T. Dooling of the Board of Elections urged the Mayor yesterday to reject the bill passed by the Legislature providing that the number of voters in an election district shall not be more than 4000, The present maximum is 500. Mr. Dooling told the Mayor that the bill would add about 798 election districts to the existing 1 495—how ever he figured that out—and would mean an increase of fully \$500,000 in the cost of each election. No one appeared in favor of the measure and it is understood that the Mayor will kill it. RAISULI DEAD, SAYS RUMOR

MOROCCAN BRIGAND SAID TO BE MURDERED BY TRIBESMEN. Confirmation of the Story Lacking at

Tangier-Paris Hears He Was Ambushed After a Feast-Picturesque Career of an Aristocratic Freebooter. Special Cable Despatches to THE SUN.
TANGIEB, April 27.—A rumor that Raisuli,

the Moroccan brigand chief, has been murdered has been current since Friday last, but it is impossible to confirm it. PARIS, April 27.-A despatch from Tan-

gier says that Raisuli, the bandit chief, has been assassinated near Tazerant by El Kmes tribesmen. A news agency here has what purports to be confirmation of the report. The story is that the bandit was ambushed by a num-

ber of tribesmen while returning to his home from a native feest offered in his honor. Other reports express doubt as to the truth

Mulai Ahmed Ben Mohammed, called Raisuli, is, or was, an aristocrat by birth and breeding, for he is a direct descendant of the prophet Mohammed himself, through Mulai Idris, who founded the Mohammedan Empire of Morocco. In the city of Tetuan there is a beautifu mosque which serves as a mausoleum for the bones of many of the brigand's ancestors. It was in Tetuan too that Raisuli received a religious education, for his relatives intended to make a priest of him. But he took unkindly to the religious life. He was handsome, adventurous, brave, oruel, cold and calculating, Cattle stealing suited him much better than studying the Koran and to cattle stealing he turned his attention at an early

age.
Now a cattle thief in Morocco is a per sonage, that is to say a successful cattle thief. Raisuli had all the qualifications and proceeded to show them. It wasn't long before his name became a terror in the country Mothers used to threaten bad children that Raisuli would get 'em if they didn't watch out. Caravans from near and far were held up and robbed and before long the biggest merchants were under a system of tribute to Raisuli.

Things got so lively thereabout that the Sultan was compelled to take notice. Raisuli was betrayed by a man he trusted and thrown into the dungeon at Mogador. For the rest of his life his arms and legs still showed the scars of the chains with which he was loaded. The bandit put in five consecutive years in jail and then filed off his shackles and escaped. He was recaptured and served two more years, when ne was released

Persons who knew him well aver that the bandit decided upon his release to lead a law abiding life thereafter. They say that his relapse into freebooting was caused by the fact that the man who betrayed him in the first place was powerful with the Government and had confiscated his property ment and had connecated his property.

However that may be, Raisuli was soon back at cattle stealing, blackmailing and common highway robbery and murder. It was something over eight years ago when he and his band descended upon the home of a Spaniard who lived in the outskirts of Tangier. This man was supposed to be a miser. Raisuli murdered the old man's sonn-law and carried off the rest of the family olding them for ransom. A search of the Spaniard's house and garden revealed no hidden wealth, and in his wrath Raisuli had the old man's two grandchildren put

The bandit's next great exploit was the capture of Ab'd el Malach, Lieutenant-Governor of Tangier. Malach went to col-lect taxes from the Fahs tribe, and Raisuli and his band, assisted by the tribesmen, fell upon him, captured him and tortured him. None of these exploits attracted wide attention outside Morocco, but along in August, 1903, Raisuli got into the international limelight with a vengeance. He kid-napped Walter Harris, the Moroccan correspondent of the London Times. Now. larris was an intimate friend of the Sultan of Morocco and his kidnapping was interpreted as evincing Raisuli's desire to strike at the Sultan as direct a blow as possible Harris was carried to the brigand's camp in the mountains about forty miles from Tan-

Then one evening Raisuli used a little iiplomacy. He threw a headless body nto Harris's tent. Harris wrote to the lovernment authorities that he very much vished they would pay up. They paid up

and Harris was released. It was only one year later that Raisuli performed a similar stunt with Ion Perdicaris, an American citizen, with a resi-dence at Trenton, N. J., and Cromwell Varley, a British subject and Perdicaris's stepson. Perdicaris had a beautiful villa stepson. just outside Tangier, where he entertained lavishly. This was surrounded at night by Raisuli and his band and Perdicaris and Varley were carried off in the same manner as Harris. Raisuli treated his captives well and maintained that their capture was a political move chiefly. Certain of his followers had been captured and he was willing to swap Perdicaris and Variey for them and \$70,000 ransom.

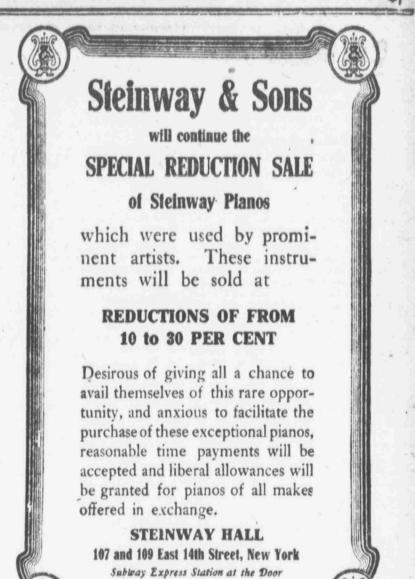
Immediately after the capture of Per-

dicaris there was a big international up-roar. The United States sent warships, Great Britain and France took steps and all hands prodded the Moroccan Government action. Raisuli was not disturbed. He felt confident that no foreign Government would undertake a land campaign in his country for any such cause. Mean-time at the Republican national convention at Chicago, June, 1904, a delegate read a despatch purporting to have been sent by Secretary Hay to the Moroccan Gov-ernment and reading "We want Perdicaris alive or Raisuli dead." No such message had been sent, but it made a lot of talk. Only a few days later the Sultan sur-rendered to Raisuli's terms. It was a complete victory for the bandit. He got \$70,000, the Governorship of all the dis-tricts near Tangier, the release from prison f his followers and the removal from office of the man who had betrayed him so many

ears before. For some time Raisuli was a model citizen and officer. Cattle thieving stopped, lack-mail stopped and brigandage was reduced to a minimum. But his reform was only temporary and it wasn't long before he became a despot in and around Tangier. Blackmail of Europeans was resumed and the Moroccan Foreign Office suffered likewise, Raisuli's followers swaggered about the city, beating every one who dis-puted them, and things soon became intoler-able. After the Aigeciras conference, at which it was determined that Spain and France should jointly police Tangier, it was determined that Raisuli must go. He was removed from office late in 1906 and from that time on things went from bad to worse with him. Many of his followers deserted him, his fortress at Zinat was shelled and burned and though he sent word that he would rebuild it with the oones of those who had destroyed it he never got around to this pleasing job. He was ultimately forced to fiee to the moun-

tairs again Morocco is a country of surprises, but it has never produced anything more sur-prising than Raisuli. It was at the lowest ebb of his fortunes that he made the coup which most startled Europe and which in a large degree led up to the recent events in Morocco. By way of revenge for the destruction of Zinat he captured Sir Henry Aubrey Maclean, known as Kaid Maclean, because though a British army officer he was the Kaid, or chief of the bodyguard, of Abdul Aziz, the Sultan of Morocco.

Raisuli made an appointment to meet the Kaid in the Djebil Beni Hassan Mountains, near Tetuan, to negotiate about his own partien and an exchange of prisoners. Guarantees were given and Maclean went to the rendezvous practically without escort. Raisuli seized him at once. This was on July 1, 1907, and the Kaid was not released until February 6 of this year. Raisuli demanded from the British Government \$100,000 and solemn assurances of immunity for himself and his followers. At first England scoffed at the demand, but at las gave in. Raisuli got the money at Larache from the British Consul at Tangier with all the guarantees he demanded. Maclean said he was well treated during his captivity.



WILL MEET HUGHES AT ELMIRA. Fassett Doesn't Want Cassidy Criticised

By the Governor. Before leaving for Washington last night Congressman, J. Sloat Fassett was told that Gov. Hughes was going to Elmira on Saturday, where he intended to make a speech which might reflect on the vote of Senator Owen Cassidy against the racetrack bill.

"If the Governor really means to go to Elmira and make that sort of a speech. Mr. Fassett said, "I shall certainly be there, and while I will not be on the platform I will be in the immediate vicinity."

Congressman Fassett wouldn't explain just what he meant by this remark, but it was clear that he intends to resent any move made by the Governor to bait Senator Cassidy in his own district, particularly after it has been explained that Cassidy voted against the bill on the strength of a telegram from Fassett intended to advise him to vote for it.

"Will Cassidy change his vote on the race bill?" Congressman Fassett was asked. "I don't know," was the answer; "that is something that Owen must answer for him-

"Will Cassidy be at the meeting on Satur-

day in Elmira?" was next inquired. "I don't know that either, because Owen s not a well man; but Fassett is a well man and in fact he has never felt so well since he had the measles, and you can bet that he will be there even if Cassidy should not." From the way Mr. Fassett spoke last night the inference was gained that he inends to defend Senator Cassidy from any attack which the Governor might make

directly or indirectly. MAY PROSECUTE NEW HAVEN R. R. For Vielation of the Sherman Anti-Trust

Law-Competition Eliminated. WASHINGTON, April 27.—The preliminary investigation of the New England transportation system, represented by the steam, trolley and steamboat lines owned by the New York, New Haven and Hartford Railroad, having been completed by officers of the Department of Justice the Department is now considering seriously the question of filing a bill in equity against the New Haven system for violation of the Sherman anti-trust law. The mass of information collected by District Attorney French at Boston is now in the hands of the Attorney-General or one of his assistants, and it is expected that a decision in regard to the question of prosecution will be reached

within the next fortnight or so. All the officers of the Department of Justice who have had anything to do with the investigation of the affairs of the New Haven road agree on at least one point, and that is that the ownership of the Boston and Maine Railroad by the New Haven road would form an actual impairment of competition in New England territory. It is declared that the natural competition between the two roads is of the broadest character, affecting not merely small traffic in certain restricted localities in New England but the transportation of freight and passengers between New England and the West. At present it is represented that the New Haven road owns only 30 per cent, of the Boston and Maine stock.

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